

Studies in Melodic Interpretation

The following studies are designed to aid in the development of the student's interpretative ability. Careful attention to the marks of expression is essential to effective use of the material. Pencil the technically difficult passages and devote extra time to their mastery.

In rhythmic music in the more rapid tempi (marches, dances, etc.), tones that are equal divisions of the beat are played somewhat detached (staccato). Tones that equal a beat or are multiples of a beat are held full value. Tones followed by rests are usually held full value. This point should be especially observed in slow music.

DUREAU

Andantino grazioso*BBb Bass only*

1

Andante*E♭ Bass only*

2



Marcia
Bb Bass only

KLING



Allegro moderato
Eb Bass only

DUREAU

