

# Sonata

(L. 388)

Domenico Scarlatti  
arranged by Beth Gottlieb

♩. = 68 Presto

2 *tr* 3 4 5

6 7 8 9 10 *mf*

11 12 13 *f* 14 15 *p*

16 17 18 19 20 *p*

**B** 21 22 23 24 25 *f* *p* *f*

26 27 28 29 30 *p* *mp* **C**

31 32 33 34 35 *cresc.*

**D** 36 37 38 39 *tr* 40 *f*

# Etude 18

Etude 18 introduces varied triplet rhythms that move around the drums and works on tuning while playing. The tuning change that occurs between measures 21 – 25 is done while playing. You don't have time to check the drum before you play it in measure 26. Make sure that you have a "feel" for the drums before you play and that you have an idea of the pedal movement between the two notes. Once you play measure 26, listen closely to make sure that your C is in tune and that you have a perfect fourth between the C and the F. To quote the famous timpanist Cloyd Duff, "It is not a crime to play out of tune. It is a crime, though, not to fix it!"

$\text{♩} = 138$

F-A-D-F *mp*

7 *f*

11

15 *mf*

22 *mp* D↓C *f*

## SECTION 2 - FOUR-DRUM ETUDES

27

[illegible]

38

*f* C T

42

*mp*

47



*pp*



The quarter-note triplets in lines 7 and 8 may pose problems at first. If so, the troublesome measures may be approached in the following manner: 1.) Practice straight quarter-note triplets with the hands, while tapping quarter-notes with the foot; 2.) practice the passage in question without grace-notes, taking care that the sixteenth-note and eighth-note triplet figures are also executed correctly; 3.) practice the passage as is.

## 5

Moderato ♩ = 112

*f*

*ff*

*mf* *p* *f*

*ff* *p*