

**2017-2018 All County Student Information**

**Minimum Audition Requirements:**

**9<sup>th</sup> and 10<sup>th</sup>**

**Chromatic Scale-** See your individual audition requirement box for the correct format.

**Major Scales-** 12 major scales (in 2 minutes or less) from memory complete with arpeggios. Scales should be performed 2 octaves where possible using the All-State pattern. Scales will be performed chromatically, starting with the **Concert key of G.** **Concert G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D. Students will be judged on technical ability as well as note accuracy.**

**9<sup>th</sup> and 10<sup>th</sup> Requirements**

<p><b>Flute:</b> Chromatic Scale 3 Octaves from C. Exercise: pg. 71; #26; All <i>Rubank Advanced Method Vol. II</i></p>	<p><b>Trumpet:</b> Chromatic Scale 2 Octaves from C. Exercise: Pg. 44, #2; ms. 1-16; no repeat <i>Rubank Advanced Method Vol. II</i></p>
<p><b>Oboe:</b> Chromatic Scale 2 Octaves from D. Exercise: pg. 53, #17; All; Quarter Note = 92 <i>Rubank Advanced Method Vol. II</i></p>	<p><b>Horn:</b> Chromatic Scale 2 Octaves from F. Exercise: Pg. 24, #6; ms. 1-22; no DC; Top line <i>Rubank Advanced Method Vol. II</i></p>
<p><b>Bassoon:</b> Chromatic Scale 3 Octaves from Bb. Exercise: Pg. 36, #21; All; Quarter Note = 72 <i>Rubank Advanced Method Vol. I</i></p>	<p><b>Trombone:</b> Chromatic Scale 2 Octaves from Bb. Exercise: New Edition: Pg. 34, #24; ms. 1-26 Old Edition: pg. 31, #24; ms. 1-26 <i>Melodius Etudes for Trombone, Edited by Joannes Rochut</i></p>
<p><b>Clarinet:</b> Chromatic Scale 3 Octaves from E. Exercise: pg. 26, #4; Top; All <i>New! Rubank Advanced Method Vol. II</i></p>	<p><b>Baritone:</b> Chromatic Scale 2 Octaves from Bb. Exercise: New Edition: Pg. 34, #24; ms. 1-26 Old Edition: pg. 31, #24; ms. 1-26 <i>Melodius Etudes for Trombone, Edited by Joannes Rochut</i></p>
<p><b>Bass Clarinet:</b> Chromatic Scale 2 Octaves from E. Exercise: Pg. 32; #10; Bottom; All <i>New! Rubank Advanced Method Vol. II (for clarinet)</i></p>	<p><b>Tuba:</b> Chromatic Scale 2 Octaves from Bb. Exercise: Pg. 35, #17; All; No Repeats <i>Rubank Advanced method Volume I.</i></p>
<p><b>All Saxophones:</b> Chromatic Scale 2 Octaves from F. <b>Alto:</b> Exercise: Pg. 50; #10; ms. 13-End <i>Rubank Advanced Method Volume II.</i> <b>Tenor:</b> Ex: Pg. 20; #1; Top; All <i>Rubank Advanced Method Volume II (use saxophone book)</i> <b>Bari:</b> Ex.: Pg. 25, #5; Bottom; ms. 1-24. <i>Rubank Advanced Method Volume II (use Saxophone Book)</i></p>	<p><b>Percussion:</b> <b>Xylophone:</b> Chromatic 2 Octaves from Bb. Exercise: Pg. 46, Allegro from Sonatina, ms.1-31. <i>Masterworks for Mallets trans, by Beth Gottlieb</i> <i>Publisher: Row-Loff</i> <b>Snare:</b> Exercise, pg. 7, Etude #5, all. <i>Portraits in Rhythm (CR 1996) by Anthony Cirone.</i> <i>Publisher: Belwin Mills</i> <b>Timpani:</b> pg. 27, Etude #17, all. <i>Pedal to the Kettle, Kirk Gay, Publisher: Tap Space Publications</i></p>

*Deadline for registration (to your band director): \_\_\_\_\_*

**Audition:**

Tuesday, November 28, 2017

Lake Region High School 5:00pm

**2017-2018 All County Student Information**

**Minimum Audition Requirements:**

**11<sup>th</sup> and 12<sup>th</sup>**

**Chromatic Scale-** See your individual audition requirement box for the correct format.

**Major Scales-** 12 major scales (in 2 minutes or less) from memory complete with arpeggios. Scales should be performed 2 octaves where possible using the All-State pattern. Scales will be performed chromatically, starting with the **Concert key of G.** **Concert G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D. Students will be judged on technical ability as well as note accuracy.**

**11<sup>th</sup> and 12<sup>th</sup> Requirements**

<p><b>Flute:</b> Chromatic Scale 3 Octaves from C. Exercise: pg. 6, #6; ms. 1-40 <i>Melodius &amp; Progressive Studies for flute, Book 1</i> Revised by Robert Cavally</p>	<p><b>Trumpet:</b> Chromatic Scale 2 Octaves from C. Exercise: Pg. 32, #14; Top line; All <i>Rubank Advanced Method Vol. II</i></p>
<p><b>Oboe:</b> Chromatic Scale 2 Octaves from D. Exercise: Pg. 10, #19, ms. 1-17 + one note <i>48 Famous Studies for Oboe or Saxophone (1<sup>st</sup> Oboe) W. Ferling, revised by Albert Andraud,</i> Publisher: Southern Music Co.</p>	<p><b>Horn:</b> Chromatic Scale 2 Octaves from F. Exercise: Pg. 52, #24; All <i>Rubank Advanced Method Vol. II</i></p>
<p><b>Bassoon:</b> Chromatic Scale 3 Octaves from Bb. Exercise: Pg. 116 #4, All; Quarter Note = 92 <i>Weissenborn Method for Bassoon, New Enlarged Edition</i></p>	<p><b>Trombone:</b> Chromatic Scale 2 Octaves from Bb. Exercise: New Edition: Pg. 50, #37; ms. 1-38 Old Edition: pg. 48, #37; ms. 1-38 <i>Melodius Etudes for Trombone, Edited by Joannes Rochut</i></p>
<p><b>Clarinet:</b> Chromatic Scale 3 Octaves from E. Exercise: Pg. 9, #8, ms. 1-30 + one note; No Repeats <i>32 Etudes for Clarinet, C. Rose; Carl Fischer Inc.</i></p>	<p><b>Baritone:</b> Chromatic Scale 2 Octaves from Bb. Exercise: New Edition: Pg. 50, #37; ms. 1-38 Old Edition: pg. 48, #37; ms. 1-38 <i>Melodius Etudes for Trombone, Edited by Joannes Rochut</i></p>
<p><b>Bass Clarinet:</b> Chromatic Scale 2 Octaves from E. Exercise: 34; #12, bottom; ms.1-43 <i>Rubank Advanced Method Vol. II.</i></p>	<p><b>Tuba:</b> Chromatic Scale 2 Octaves from Bb. Exercise: Pg. 41, #28; all. Quarter Note = 78 <i>Rubank Advanced method Volume I.</i></p>
<p><b>All Saxophones:</b> Chromatic Scale 2 octaves from F. <b>Alto:</b> Exercise Pg. 4; # 8; All. <i>48 Famous Studies for Oboe or Saxophone (1<sup>st</sup> oboe) W. Ferling, revised by Albert Andraud, Publisher: Southern Music Co.</i> <b>Tenor:</b> Exercise: Pg. 11, #22; measures 1- 16. <i>48 Famous Studies for Oboe or Saxophone (1<sup>st</sup> oboe) W. Ferling, revised by Albert Andraud, Publisher: Southern Music Co.</i> <b>Baritone:</b> Exercise: Pg. 7, # 14; All. <i>Rubank 48 Famous Studies for Oboe or Saxophone (1<sup>st</sup> oboe) W. Ferling, revised by Albert Andraud, Publisher: Southern Music Co.</i></p>	<p><b>Xylophones:</b> Chromatic 2 Octaves from Bb. Exercise: Pg. 80, ms. 1-31 <i>Masterworks for Mallets trans, by Beth Gottlieb</i> Publisher: Row-Loff <b>Snare:</b> Exercise: Pg. 25, Etude #23: All <i>Portraits in Rhythm (CR 1996) by Anthony Cirone.</i> Publisher: Belwin Mills <b>Timpani:</b> pg. 31, Etude #20, All. <i>Pedal to the Kettle, Kirk Gay, Publisher: Tap Space Publications</i></p>

**Deadline for registration (to your band director):** \_\_\_\_\_

**Audition:**

Tuesday, November 28, 2017

Lake Region High School 7:00pm